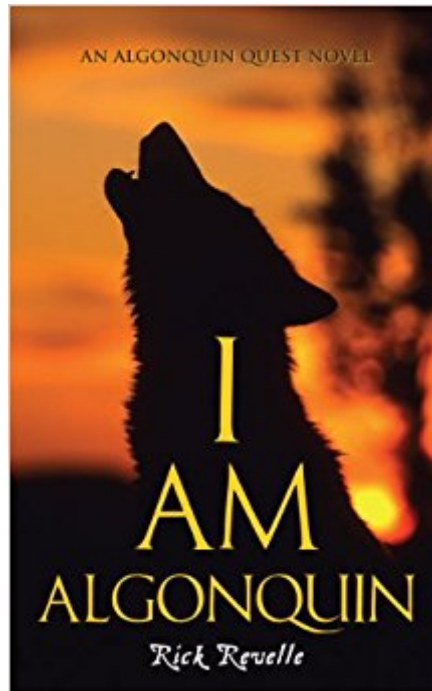


The book was found

I Am Algonquin: An Algonquin Quest Novel (An Algonquin Quest Novel)



Synopsis

An exciting journey seen through the eyes of the Algonquin people. This book paints a vivid picture of the original peoples of North America before the arrival of Europeans. The novel follows the story of Mahingan and his family as they live the traditional Algonquin way of life in what is now Ontario in the early fourteenth century. Along the way we learn about the search for moose and the dramatic rare woodland buffalo hunt, conflicts with other Native nations, and the dangers of wolves and wolverines. We also witness the violent game of lacrosse, the terror of a forest fire, and the rituals that allow Algonquin boys to be declared full-grown men. But warfare is also part of their lives, and signs point to a defining conflict between Mahingan's nation, its allies the Omã miwinini (Algonquin), Ouendat (Huron), and the Nippissing against the Haudenosaunee (Iroquois). The battle's aftermath may open the door to future journeys by Mahingan and his followers.

Book Information

Lexile Measure: 990L (What's this?)

Series: An Algonquin Quest Novel (Book 1)

Paperback: 280 pages

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Average Customer Review: 4.0 out of 5 stars 3 customer reviews

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Canada

Age Range: 12 - 15 years

Grade Level: 7 - 10

Customer Reviews

Without lecturing or preaching, the author makes an impact on his readers and brings a new understanding and appreciation to the depth and complexity of First Nations peoples. A great read for any occasion for readers of any age. (Perth EMC) Courage and strength are valued, and harsh

decisions must be made for the survival of the tribal unit, but Revelle shows the tender and accepting side of the society, where each member's contribution is valued. (Resource Links) Revelle makes good use of cliffhangers; that is, he poses a question at the end of each chapter to pique readers' interest and lead them to read on. Action scenes alternate with quieter ones and with passages of information. Indeed, *I Am Algonquin* contains such a wealth of information that anyone teaching this period might consider using it as a textbook. (Canadian Materials magazine)

Rick Revelle was born in Smiths Falls, Ontario, and raised in the Odessa and Wilton areas. He is part of the Loyalist Township Sports Hall of Fame for softball and holds a black belt in Judo. He is a member of the Ardoch Algonquin First Nation and lives in Glenburnie, Ontario.

Is a great action-adventure and revenge tale that indoctrinates you to the lifestyle of the Algonquins. It is true introduction to Algonquin family, allies and the region. The emotions of the central characters are emotionally pure and closely related to the nature. The mythology, spiritual practice are subtly nuanced so as not to be overwhelming. I really enjoyed the death of the central antagonist Panther Scares. The novel ends setting up the next novel with the reader awaiting for the rescue of the Algonquin leaders wife. It would make a great cultural education tool for high school multicultural program.

If you like to delve into native culture you will enjoy this book. It takes you back several hundred years before the arrival of the Europeans to the 14th century to the territory of the Algonquin along what is known today as the Ottawa River or Kitcisipi, meaning Great River in Algonquin. I have a special interest myself in the Algonquin, so found this book particularly informative. As told through the voice of the chief, Mahingan, the story follows a small band of Kitcisipiniwak over the course of a year along their nomadic routes as they follow their food supply, game and fish. It takes you into the harshness of their daily lives, where they must defend themselves against not only the rigours of their natural environment, but also against other tribes who wish to avenge themselves for past wrongs and steal their women and children. Even though this is a fictional account, it could also be considered a history of the Algonquin at that time. The author could've even derived much of it from oral histories that would've been passed down from story teller to story teller. Though some readers may find the style of writing somewhat dry, I liken it to the style used in traditional story telling. So when reading it, imagine you are sitting around the fire listening to

Mahingani tell you the story of his people.

It is the most realistic and honest account of life among first nations peoples who lived in our part of the world.

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